

Long Biography

Known for being a “communicative player with natural musicality,” Nick Cutroneo is an up and coming classical guitarist of the new generation. As an active performer, Mr. Cutroneo has performed extensively throughout the United States and Italy. Pervious concert seasons included performances at The Juilliard School of Music, The Hartt School, as a part of numerous concert series of churches in New Jersey, at Yale’s “Guitar Day”, several Alumni events for the University of Hartford, in 2005 for the Connecticut Guitar Society’s “Guitar Extravaganza Weekend”.

Not only a soloist, Mr. Cutroneo is a highly sought after chamber musician. Currently he’s involved with Tempo del Fuoco, a Violin/Guitar duo with violinist Sarah Larsen. Mr. Cutroneo was a member of the prestigious *Performance 20/20* honors chamber music program at the Hartt School as well as participating in several chamber music groups based of the Greater Hartford area.

Devoted to the not only the standard repertoire, Mr. Cutroneo has premiered many new works for the classical guitar by Thomas Schuttenhelm, Frank Wallace, Sean Pallatroni and including a Guitar Concerto written and dedicated to him by Dan Lis. This spring will feature a premier of a new work written for him by Thomas Schuttenhelm as well as a performance of the newly revised Guitar Concerto by Dan Lis. Mr. Cutroneo was featured in the Miami String Quartet Competition Winners’ Concert. He has also been named finalist in the Hartt School’s 2008 Paranov Concerto Competition and Semifinalist in the Boston GuitarFest 2008 adult competition.

Mr. Cutroneo also maintains an active private teaching studio in Connecticut and is currently on faculty at the University of Connecticut’s Community School of the Arts in Storrs, CT; at the Suzuki Music School of Westport in Westport, CT; and at MusicMakers Academy in Manchester, CT. He is also the founder and artistic director of the Community School of the Arts’ Classical Guitar Festival at UConn. Active in the community, Mr. Cutroneo performs regularly at assisted living facilities providing an enjoyable and varied musical and educational experience to the residents. He also provides master classes and clinics to public school music programs furthering interest in the instrument.

As a high school senior, Mr. Cutroneo attended the Pre-College division at the Juilliard School of Music and studied with Antigoni Goni. He completed his both his Masters in Classical Guitar Performance, with an emphasis in Suzuki Pedagogy, as well as his Bachelors in Classical Guitar

Performance at The Hartt School of Music studying with Richard Provost and Christopher Ladd.
Mr. Cutroneo has performed in master classes for The Romeros, Andrew York, William Kanengiser, Scott Tennant, Jason Viexau, Ana Vidovic, Carlo Marchione, Martha Masters, Marcin Dylla, Manuel Barrueco, and Oscar Ghiglia.

Nick Cutroneo plays a 2006 Alan H Chapman guitar.

For more information, please visit: <http://www.nickcutroneo.com>