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**Artist Residency
2019 Recital and Master Class
Guitar Ensemble/String Orchestra**

Objective:

Present a Master Class and Evening Recital for students in the guitar program. This class would provide an opportunity for students, currently working on a solo classical guitar piece, to perform and receive musical coaching from Mr. Cutroneo.

In addition, Mr. Cutroneo will provide a musical coaching for the school's Guitar Ensemble. The Evening Recital can include the participation with the String Orchestra and the Guitar Ensemble as performers on Mr. Cutroneo's performance. The collaboration pieces will be discussed with the teachers and agreed upon in the Fall of 2018. This will provide an opportunity to promote the district's Music Program. An interview with Nick Cutroneo, his Master Class and Recital will be videotaped and recorded to be shown on the school's closed circuit tv network as well as used as a promotional tool for future funding for the district.

Proposal:

The proposed residency would take place over a 2-day period.

Day One - Master Class and Rehearsal

One, 2-hour Master Class with a maximum of 3 students from the guitar program's Jazz/Classical class. Students are encouraged to perform a piece they are working on for a review and discussion of their performance and musical concepts to help them continue to develop and grow with their musical selection. The Master Class will work with the students on elements of musicality and technique on an individual basis.

In addition to individual students performing for Mr. Cutroneo, the

Guitar Ensemble will receive a musical coaching. During this coaching, the ensemble will review and discuss musical and technique issues that will help them refine their performance as a group.

Day One (continued)

Finally, a Guitar Technique workshop can be provided, focusing on practice habits: how to approach scales, chords, arpeggios and other guitar oriented techniques. This can either be included in the Master Class (if there are less than 3 students), or as a separate workshop lasting around 45 minutes.

Mr. Cutroneo will rehearsal with both the String Orchestra and Guitar Ensemble. This rehearsal will be in preparation of their performance with Mr. Cutroneo on his recital the next day. Mr. Cutroneo will be joined by both groups performing works which allow for a collaboration between himself and the students. Students will have the opportunity to work towards this performance and learn how to prepare themselves appropriately for the concert. The rehearsals are the final stage of this preparation where they work with Mr. Cutroneo to refine and put the final touches on the performance for the concert the following day.

Day Two - Dress Rehearsal and Evening Performance

The Dress Rehearsal will be a time to meet again with Mr. Cutroneo, ensuring all aspects of the collaboration performance are settled. This rehearsal should take place in the venue where the performance will take place. Each ensemble will receive their own dress rehearsal with Mr. Cutroneo. Schedule to be determined at a later date. Approximately 90 minutes before the start of the performance, there will be a final rehearsal and sound check with Mr. Cutroneo. This is to ensure that the mic and amplification system are working appropriately and are correctly balanced with the groups.

Evening Performance

The Solo Recital will last approximately 1 hour and 30 minutes, split into two (2) 45-minute halves. There will be a 15-minute intermission between the two halves. The first half of the program will be completely solo guitar with Mr. Cutroneo. This half will consist of 20th and 21st century works which are very accessible. These new works will showcase the different techniques of the guitar and its ability to use influences from all musical genres. The second half will be a combination of solo music as well as the selected pieces for the String Orchestra and Guitar Ensemble. The collaboration performances will give the students of the opportunity to perform on a professional concert.