

Known for being a “communicative player with natural musicality,” **Nick Cutroneo** is an up and coming classical guitarist of the new generation. As an active performer, Mr. Cutroneo has performed extensively throughout the United States and Italy. As a highly sought after chamber musician, Mr. Cutroneo has been involved with the *New England Guitar Quartet* and has toured extensively with the violin and guitar duo *Tempo del Fuoco* and performed regularly with Blackledge Music Inc and the Northeast New Music Collective. During his time at The Hartt School, Mr. Cutroneo was a member of the prestigious *Performance 20/20* honors chamber music program.

Devoted to not only the standard repertoire, Mr. Cutroneo has premiered many new works for the classical guitar by EMMY Award Winning Composer Sean Pallatroni, Thomas Schuttenhelm, Frank Wallace, and a Guitar Concerto written and dedicated to him by Dan Lis. Mr. Cutroneo was featured in the Miami String Quartet Competition Winners’ Concert. He has also been named finalist in the Hartt School’s Paranov Concerto Competition and Semifinalist in the Boston GuitarFest Adult Competition.

In the Fall of 2018, Mr. Cutroneo plans to release the first of a series of EPs featuring works by Johann Sebastian Bach, Benjamin Britten, Fernando Sor, Mario Castelnuovo-Tedesco and Andrew York.

Active in the community, Mr. Cutroneo performs regularly at assisted living facilities and public libraries providing an enjoyable and varied musical as well as educational experience. He also provides master classes and clinics to public school music programs. These classes are meant to further interest in the classical guitar to students who might not otherwise be exposed to the instrument.

As a high school senior, Mr. Cutroneo attended the Pre-College division at the Juilliard School of Music and studied with Antigoni Goni. He earned both his Masters and Bachelors in Classical Guitar Performance at the Hartt School of Music studying with Richard Provost. During his studies as a masters student at Hartt, Mr. Cutroneo completed the Long Term Suzuki Pedagogy program studying with David Madsen. He is the first person in the country to hold a masters degree in Classical Guitar Performance with an emphasis in Suzuki Guitar Pedagogy.

Mr. Cutroneo currently serves on faculty at Central Connecticut State University and Manchester Community College. In addition, he maintains an active private teaching studio based out of Manchester, CT.

Mr. Cutroneo plays a 2017 Alan H. Chapman guitar.

For more information, please visit:

<http://www.nickcutroneo.com>

<http://www.nickcutroneoguitarstudio.com>